

**PAPERS OF THE YORK SYMPHONY ORCHESTRA**  
**1898-1937**

**(YSO)**

<b>YSO 1</b>	<b>COMMITTEE PAPERS</b>
YSO 1/1	Committee Administration
YSO 1/2	Society Membership
YSO 1/3	Finance
<b>YSO 2</b>	<b>PUBLICITY MATERIAL</b>
YSO 2/1	Material commissioned by the YSO
YSO 2/2	External publicity

The York Symphony Orchestra was founded in 1898 by then York Minster organist, T. Tertius Noble, who conducted and composed for the orchestra until his departure in 1913 to take up a post in New York. The amateur orchestra met weekly and originally performed two concerts per year, as well as further special concerts, until the start of the First World War. Though plans were initially made to continue, and a memorial service at York Minster featured a performance by orchestra of Brahm's German *Requiem*, the orchestra was forced to suspend its programme during the war.

The orchestra was revived in 1919 and a number of concerts were given during the interwar period, but these were occasional rather than regular, such as to celebrate the visit of the Prince of Wales to York in 1933. After the Second World War, the YSO was once more resurrected, and continues to this day in York as an amateur orchestra, currently performing three concerts annually.

This collection represents the archive of the York Symphony Orchestra from its inception in 1898 to the start of the Second World War. The collection contains Committee papers such as minutes, membership details, correspondence and accounts, alongside original publicity material in the form of concert programmes and prospectuses. There are two original group photographs of the orchestra dating from 1906 and 1913 as well as a range of newspaper cuttings including adverts, reviews and musical articles of national and local interest from the period 1898 to 1935.

Material dating from the 1940s to the present day remains in the care of the Orchestra.

Records are open to the public, subject to the overriding provisions of relevant legislation, including the Data Protection Act 1998.

In the interests of preservation, surrogates have been made of newspaper material in the collection and will be produced for researchers in place of the originals.

